



## **PROGRAMME 1st EDITION 2022**

### **Daily activity:**

#### **Cello Experience**

##### **Synopsis**

Throughout all the days of the festival, the **Cello Experience** will provide a space open to all dedicated to cello experimentation and digital activities for kids and adults.

### **Thu. 19 May**

**18:00**

#### **Porto Revisited: *In the footsteps of Guilhermina Suggia, Duo Litanei***

Venue: Ateneu Comercial do Porto

##### **Artists**

##### ***Duo Litanei***

Hugo Paiva, cello

Mrika Sefa, piano

##### **Synopsis**

Inspired by the travels and conquests of Guilhermina Suggia, Duo Litanei interprets pieces related to the passage of the great cellist from Porto, Portugal through several European countries that made her conquer the success we recognize her today. From the composer's Fanny Mendelssohn and Clara Schumann to composers such as B. Britten, E. Carrapatoso, A. Webern and E. Grieg, on stage, the two elements of the duo share the same sensibility and devotion for chamber music, since the first notes they played together.

##### **Programme**

##### **Fanny Mendelssohn (1805-1847)**

Fantasia in G Minor for Cello and Piano

##### **Benjamin Britten (1913-1976)**

Suite N°1 for cello solo, Op. 72: Lamento, Canto II e Serenata

##### **Eurico Carrapatoso (1962-)**

*Alegoria*, for cello and piano



**Clara Schumann** (1819-1896)

Variations on a Theme by Robert Schumann, Op. 20: Theme, Variations 1 and 6

**Anton Webern** (1883-1945)

Three Short Pieces for Cello and Piano, Op. 11

*I. Mäßige Achtel / colcheias moderadas*

*II. Sehr Bewegt / muito mexido*

*III. Äusserst Ruhig / extremamente calmo*

**Edvard Grieg** (1843-1907)

Sonata for cello and piano in A minor, Op. 36

*I. Allegro agitato*

*II. Andante molto tranquillo*

*III. Allegro molto e marcato*

**21:00**

**Cello Express: Rotas do Samba, Luca Argel and Porto Cello Ensemble**

Venue: Hard Club

**Artists**

Luca Argel, voice

Bernardo Nabais, cello

Luca de Falco, cello

Pedro Fernandes, cello

Sujari Britt, cello

Teresa Soares, cello

Tiago Azevedo e Silva, cello

Jed Barahal, cello

Lauro Lira, cello

**Synopsis**

As part of Cello Express, this concert traces a route through the political history of samba, inspired by the album *Samba de Guerrilha* by the artist Luca Argel: a journey through time, where we meet stories and characters from the fight against racism, slavery and inequality. The concert includes the participation of the Porto Cello Festival Ensemble, which embarks on this journey through the tradition of samba and the music of Brazilian composer Heitor Villa-Lobos. The live narration takes us back to various moments and personalities from the fight against slavery and the military dictatorship in Brazil, which portrays the creation of samba, and which has in its genesis influences from the traditions of African culture brought by slaves coming from the portuguese colonies.



In a concert that brings together music by Villa-Lobos and arrangements of Brazilian popular music, the bridge between the two continents separated by an ocean is real. This interaction allows the fusion of the cello's western sonorities with Brazilian popular music almost 100 years after the writing of one of the first works, which portrays this meeting of cultures and gives the motto for the formation of the ensemble of cellos.

## **Programme**

### **H. Villa-Lobos, *Bachianas Brasileiras* nº5**

#### **I. Introdução (Embolada) – *Animato***

*Text: Alfamangaraguaia*

#### **Samba do Operário**

*Text: Medo*

#### **Virada**

*Text: Todos Respiravam Felicidade*

#### **Cangoma**

*Text: E Tudo Era Delírio (Parte 1)*

### **H. Villa-Lobos, *Bachianas Brasileiras* nº5**

#### **II. Prelúdio (Modinha) – *Andante***

*Text: E Tudo Era Delírio (Parte 2)*

#### **Na Fazenda do Senhor**

*Text: Dois Problemas Uma Solução*

#### **Direito de Sambar**

*Text: Gente Perigosa*

#### **Praça Onze**

*Text: A Carta e os Canhões*

#### **Almirante Negro**

*Text: Passado Presente*

### **H. Villa-Lobos, *Bachianas Brasileiras* nº5**

#### **III. Fuga (Conversa) – *Un poco animato***

*Text: Guerrilha*

#### **Vá Cuidar da Sua Vida**



**Fri. 20 May**

**10:00**

**Dialogues with the Cello: *Yoga and Cello Solo*, Pirii Pimentel e Ricardo, *Yoga Sobre o Porto***

Venue: Palácio de Cristal Garden

**Artistas**

Pirii Pimentel, cello

Ricardo Marques, professor at *Yoga sobre o Porto*

**Synopsis**

An outdoor moment in the Jardins do Palácio de Cristal that highlights the cello and yoga in dialogue with each other. The intention is to find a balance between the elements of movement and breathing, which are constantly present in both music and yoga, through the live improvisation of the cellist and the instruction of the yoga teacher. To participate in this yoga moment with the guidance of Ricardo from *Yoga Sobre o Porto* and the musical accompaniment of solo cello by Pirii Pimentel, please fill in this registration form.

**Programme**

Free improvisation

**15:30**

**Dialogues with the Cello: *Painting and Cello*  
*Homage to the cellist Paulo Gaio Lima***

Venue: Soares dos Reis National Museum

**Artists**

Cellos Ensembles from ESMAE, ESART and ESML

Alexandra Barroso and Iara Magalhães, Finalist students of the Faculty of Fine Arts of the University of Porto

**Synopsis**

The concert of the ensemble of cellos from the various universities in the country will pay tribute to the beloved professor and cellist Paulo Gaio Lima, inspiration for countless generations of musicians and a pioneer in the creation of a motivated, united community prepared to welcome the youngest.

A concert that will bring together new emerging artists who propose to find a common language between two artistic strands – music and painting – in a moment of performance, where the two worlds touch. It will be a symbiosis



between listening and observing gesture, colour and texture, but also harmony, dynamics, rhythm and melody. This concert will include the performance of different ensembles of cellos and real time painting, one art complementing the other, in a unique moment of multidisciplinary interaction.

How does a painter imagine the harmony of music? What colour is reflected in the painting? How do you translate a musical phrase onto a canvas? And what will be the best tool to paint a melody? A bow, or a brush?

**18:00**

### ***Italian Baroque, Duo Lusitano***

Venue: City Museum - Extension of Romanticism

#### **Artists**

##### ***Duo Lusitano***

Pedro Massarrão, baroque cello

Jorge Corcho Municio, baroque cello

#### **Synopsis**

Duo Lusitano takes us on a journey through the Baroque period with works by the great Italian masters and Portuguese cellist João Batista Avondano. Duo Lusitano was born in mid-2019, the result of a will to perform continuous bass on the cello with the aim of complementing the respective investigations of its elements. The group focuses its work on representing, in a historical way, the common 18th-century practice of using the cello as a harmonic instrument. Through the use of historically informed instruments and bows, combined with academically developed knowledge, Duo Lusitano offers a unique experience in a concert format where historical and practical contexts are shared.

#### **Programme**

##### **Giuseppe Maria Bononcini (1642-1678)**

Sonata n°1 in A minor

*Andante*

*Allegro*

*Grazioso-Minuetto*

##### **Antonio Vivaldi (1678-1741)**

Sonata n°6 in Bb minor

*Largo*

*Allegro*

*Largo*

*Allegro*



**João Batista Avondano (1758 – 1828)**

Sonata n°4 in F major

*Allegro*

*Largo*

*Minuetto*

**Salvatore Lanzetti (1710-1780)**

Sonata n°10 in F# minor

*Allegro*

*Adagio-Allegretto*

*Presto*

**Jean Baptiste Barrière (1707-1747)**

Sonata for two cellos n°10 in G major

*Andante*

*Adagio*

*Allegro prestíssimo*

**Luigi Boccherini (1743-1805)**

Sonata G. 17 in C major

*Allegro*

*Largo assai*

*Rondó allegro*

**21:00**

**Cello Express: Daniel Bernardes - Vignette - feat. João Barradas e Filipe Quaresma**

Venue: Coliseu Porto Ageas

**Artists**

Daniel Bernardes, composition and piano

Filipe Quaresma, cello

João Barradas, accordion

**Synopsis**

Great films immerse us in their own universe, impact us at a visceral level through the power of their directors' vision transposed to the big screen. Vignette is born from a dialogue with films by Teresa Villaverde, Manoel de Oliveira, Paulo Rocha, João Botelho, Pedro Costa, e Sérgio Tréfaut, an attempt to crystallize in music that enchantment triggered by those characters, images, stories... the accordion of João Barradas and the cello of Filipe Quaresma join Daniel Bernardes' piano to



give life to these new compositions of the pianist, where classical music and improvisation dialogue freely.

### **Programme**

Ossos  
Memória do Poço Seco  
Mutantes I, II e III  
Minha Ma  
Domingo à tarde  
Angélica  
Interlúdio em Ré  
Prelúdio em forma de Assim

### **Sat. 21 May**

**10:00**

#### **Dialogues with the Cello: *INCLINAR*, Raquel Reis e Mariana Lemos**

Venue: Reception of the Cruise Terminal of Leixões Harbour

#### **Artists**

Raquel Reis, cello  
Mariana Lemos, dancer

#### **Synopsis**

Duet of free improvisation between music and dance in which listening, the presence and nuances of sound are the starting point. It is an encounter between two women artists: a dancer and a cellist. An encounter between Mariana and Raquel.

The Baroque, the instrument's lifetime, the lifetime of the bodies, the melodies that appear and disappear, the silences, the pauses, the accents, the temperature, the colours, the wood, all this and much more, can be the subject of this duet. During about 40 minutes, this encounter may enter the performers' imagination, bringing to communication and sharing, a sensibility to the movement of sound that becomes body, that affects and allows itself to be affected. It is a work that happens in the while, in the present moment where we can guess that the bodies let themselves be bent, undulated, swayed. Between inclinations, arches and curves, we can follow a unique conversation between the bodies of these women. It is not a game of questions and answers, but rather a game that takes place in layers. They are poetic and free relationships between the research, life and work experience of each one. It is possibly about subterranean contents, audacity displacements, new combinations and re-significations.



**17:00**

**Cello Express: *The Old World Blues***

Place: Sala de Embarque of the Cruise Terminal of Leixões Harbour

**Artistas**

Mark Vilensky, cello

Jānis Pastars, guitar

Toms Timofejevs, double bass

**Synopsis**

“The Old World Blues”, a dedication to the musical legacy of the first half of 20th century. The program is based on popular swing and bossa nova tunes from the 20s to the 60s, and also includes authentic tango music from pre-soviet Eastern Europe. The central idea of this concert program is nostalgia for the musical era, which has been preserved only in memories and analog recordings. “The Old World Blues” is a longing for a time when the talent, simplicity of expression and sincerity of a musician were not yet removed from the pedestal of public veneration by the ruthless censorship of the modern general consumer.

**Programme**

Cherokee (from 40-ies)

Everybody loves somebody sometime

Ta ostatnia niedzela

Milonga Gris

Comes Love

Gone with the wind

Une vie d'amour

Day by day

Chega de saudade

Spain

**20:15**

**Cello Express: *La Mer*, Porto Cello Ensemble**

Local: Sala de Eventos of the Cruise Terminal of Leixões Harbour

**Artists**

Bernardo Nabais, cello

Luca De Falco, cello

Pedro Fernandes, cello

Sujari Britt, cello





Teresa Soares, cello  
Tiago Azevedo e Silva, cello  
Piri Pimentel, cello  
Filipe Quaresma, cello  
João Tiago Cunha, cello  
Levon Mouradian, cello  
Ricardo Mota, cello  
Tiago Anjinho, cello

### **Synopsis**

In a country whose longest border is demarcated by the Atlantic Ocean, the presence and influence of water as an essential element of our daily lives is indisputable. In this sense, the choice of space and the works to be performed, seeks to enable listeners to immerse themselves in an ocean of dreams and impressions of salt and sea. This concert, whose main theme will be the oceans and the consequences of climate change in their environment, will feature the musical performance of the Ensemble Porto Cello Festival. The programme includes works for twelve cellos in world premières, as well as original arrangements for the ensemble, such as C. Debussy's *La Mer*, and other compositions by M. Ravel and J. Klengel. This performance will also be a fundraiser for Associação Loving the Planet, leaving a vote of confidence in their work on climate change. As Portugal and the Portuguese have such a symbiotic connection with the sea, so should our attention to reducing our footprint and moving together towards sustainability.

### **Programme**

#### **Claude Debussy (1862 – 1918)**

*La fille aux cheveux de lin*, Tiago Azevedo e Silva arrangement for six cellos

#### **Gabriel Fauré (1845-1924)**

*Après un Rêve*, David Johnstone arrangement for six cellos

#### **Maurice Ravel (1875-1937)**

*Pavane*

#### **Claude Debussy (1862-1918)**

*La Mer*, Luís Carvalho arrangement for twelve cellos  
*De l'aube à midi sur la Mer – Muito lento*

#### **Catarina Sá Ribeiro (1990-)**

*Diálogo entre espadas e copas\**



**Carlos Azevedo (1964-)**

Ocean's Twelve\*

**Maurice Ravel (1875-1937)**

*Pavane pour une infante défunte*, arrangement for twelve cellos

**Julius Klengel (1859-1933)**

*Hymnus para doze violoncelos*, Op. 57

**\*world premiere**

**(commissioned by Porto Cello Festival)**

**Sun. 22 May**

**10:00**

**Cello Dialogues: Dialogues with whales, cello and electronics, Sujari Britt**

Venue: Atrium of the Biodiversity Gallery - Ciência Viva Centre

**Synopsis**

Communication between animals of the same species has always been one of their most distinctive characteristics. The human being is, to this day, one of the species that most developed communication, creating numerous linguistic traditions and even a language that unites us all on a global scale: music. Going further, studying animal behavior, there are also many different and fascinating forms of communication between different species, whose patterns allow us to draw conclusions about their meaning. Scheduled for the International Day of Biodiversity is a dialogue between the cello and the whale, a magnificent animal that is as colossal as it is majestic. Those present will have the pleasure of witnessing an unprecedented contact between the sounds of the ocean depths and the singing of the cello.

**12:00**

**Cello Express: Colours of Anatolia: Common ground, different paths, Trio Üryan**

Venue: Casa das Artes

**Artists**

**Trio Üryan**

Raquel Reis, cello

Gulami Yesildal, saz and voice



Tiago Santos, percussion

### **Synopsis**

Üryan ('naked' or 'bare' in Turkish) is the result of a meeting of three musicians with different musical backgrounds who together create a particular sound based on musical traditions from regions ranging from the Balkans to the Caucasus, with both arrangements and original works. Together on stage, they share their fascination for music in an intimate register.

### **Programme**

Huma Kusu, Erzurum-Turkey, traditional hymn – Aydar  
Havun Havun, Arménia, Gregor Narekatsy (10th century)  
Pir, Turkey-Iraq, Sufi song  
Krunk, Armenia, Komitas (1869-1935)  
Es gisher, Armenia, Folk Dance  
Mom Bar, Armenia, Folk song, candle dance  
Darhejîrokê şarkî sözleri ile – kurdish song

**15:00**

### **⅛ Cellos Concert**

Venue: Oporto Conservatory of Music Auditorium

### **Synopsis**

The ⅛ Cellos are part of an educational program of the Porto Cello Festival that brings together cello students from academies, music schools and conservatories across the country to create a cello orchestra. The ensemble will be guided by a team of teachers who will coordinate and accompany the group members, so that they can have a complete and enriching experience. ⅛ Cellos will be a very important part of the festival for the interaction of children and young people with teachers and other cellists, and a whole connection to the festival, to moments of conviviality and ensemble practice.

### **Cello Teachers:**

Tatiana Leonor  
Angela Carneiro  
Ricardo Mota  
Sofia Gomes

Teresa Doutor, piano



**18:00**

***Camomila (music to lull beings of all sizes), Luísa Sobral, Ana Raquel Pinheiro***

Venue: Oporto Music Conservatory Auditorium

**Artists**

Luísa Sobral, voice and piano

Ana Raquel Pinheiro, cello

**Synopsis**

With the subtitle 'music to lull beings of all sizes', 'Camomila' is a mini-album (EP) from Luísa Sobral composed of seven lullabies dedicated to each day of the week. To illustrate the intimate and stripped down atmosphere of the songs she wrote and which have grabbed the hearts of the younger public, Luísa resorted only to classical instruments, piano and cello, the latter played by Ana Raquel Pinheiro.

**Programme**

Monday (Sleep Well, My Good)

Tuesday (Small Things)

Wednesday (Não Fui Eu)

Thursday (Um Carneiro)

Friday (Um Colo Que Agora É Mundo)

Saturday (Star in Need)

Sunday (To Gordon)

**20:30**

**Jazz Express: Stephan Braun, João Barradas, Ricardo Toscano, Tiago Batista, Diogo Alexandre e Demian Cabaud**

Venue: Coliseu Porto Ageas

**Artists**

Stephan Braun, cello

João Barradas, accordion

Ricardo Toscano, saxophone

Tiago Batista, vibraphone

Diogo Alexandre, drums

Demian Cabaud, double bass

**Synopsis**

The closing concert of the Porto Cello Festival brings us another journey, this time through jazz. Just as in the origin of jazz we found a mixture of different styles, themes and cultures which transformed this genre into one of the most eclectic styles of all times, we will witness the meeting between several renowned



personalities in the world of jazz who will bring to the stage moments of improvisation and works of their own authorship, with a novelty for many listeners... The cello in jazz!

**22:00**

### **CRAFT WOW FESTIVAL - Closing Concert of Porto Cello Festival and Craft Festival**

Venue: WOW - World of Wine

#### **Artists**

##### ***The Old World Blues***

Mark Vilensky - cello

Jānis Pastars - guitar

Toms Timofejevs - double bass

#### **Synopsis**

Porto Cello Festival brings "The Old World Blues" and other guest artists for Jam Session in a joint closing with Craft Festival.

### **Artists Porto Cello Festival 2022 - 1st edition:**

Stephan Braun - jazz cello

João Barradas - acordeon

Ricardo Toscano - saxophone

Diogo Alexandre - drums

Tiago Batista - percussion

Demian Cabaud - double bass

Luísa Sobral - voice and piano

Ana Raquel Pinheiro - cello

Luca Argel - voice and narration

Porto Cello Ensemble

Bernardo Nabais - cello

Luca de Falco - cello

Pedro Fernandes - cello

Sujari Britt - cello

Teresa Soares - cello

Tiago Azevedo e Silva - cello

Jed Barahal - cello

Lauro Lira - cello

Daniel Bernardes - piano

Filipe Quaresma - cello



The Old World Blues

Mark Vilensky - cello

Jānis Pastars - guitar

Toms Timofejevs - doublebass

Trio Üryan

Gulami Yesildal - saz and voice

Tiago Santos - percussion

Raquel Reis - cello

Mariana Lemos - dancer

Duo Litanei

Hugo Paiva - cello

Mrika Sefa - piano

Duo Lusitano

Pedro Massarão - baroque cello

Jorge Corcho Municio - baroque cello

Tatiana Leonor - cello

Ângela Carneiro - cello

Sofia Gomes - cello

Teresa Doutor -piano

Ricardo Mota - cello

Levon Mouradian - cello

Pirii Pimentel - cello

Tiago Anjinho - cello

Cellos Ensembles from ESMAE, ESART and ESML

Alexandra Barroso and Iara Magalhães, Finalist students of the Faculty of Fine Arts of the University of Porto

### **Artistic Direction:**

Teresa Soares and Tiago Azevedo e Silva